

I studied art at the ESAD of Orléans (DNSEP Master II). Then, I've been a member of the Sound Art Research Group at the ENSA Bourges. I work in a very transdisciplinary field, at the crossroads of several forms of expressions : videos, sound installations, graphic design, music and performances.

**Quentin AURAT**

Born in 1990 in Orléans, (45000)  
FRANCE

My works often operates a relationship context of generation of perceptible or imperceptible phenomenons with technological and human devices, sometime leaded by a paradoxical report the ones to the others. This work expresses a need to study situations where mysterious relations happens between human factor and inerts things.

Currently artist and freelance graphic designer.

I tend to implicitly emphasize the existence of the human being as techno-organic artifacts of his own civilization, not by limiting myself to a practice in particular, or just by combining heterogeneous forms, but rather in a long time hybrid process. The strangeness of forms created, and the sometimes the hostile tension which results from them, is an important characteristic of this process.

Work and live in Bourges, (18000)  
FRANCE

Also, I'm a self-taught musician with a practice focused on improvisation and sound performance in the field of experimental music, noise, electroacoustics, as well as in musical genres derived from post-rock and jazz. Since 2004, I've made several sound pieces for theater and danse shows, and I've integrated several musical ensemble.

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finally, I design electronic circuits, digital and mechanical devices. With a solid technical culture applied to the artistic field, I intervenes punctually with other visual artists, musicians and students. I runs workshops and meetings around interactivity, Human-machine relations, image-sound relations and hacking.

## STUDIES

- × **2017** : Post-Master, Sound-Art Research Group at the National Superior Art School of Bourges (ENSA Bourges).
- × **2008** : E.S.A.D d'Orléans, National Superior School of Art and Design. (Formerly I.A.V, Institute of Visual Arts). 5 years Studies.

## GRADES

- × **2013** : DNSEP (master) visual design with Congratulations at ESAD Orléans.
- × **2010** : DNAP (licence) visual design with Congratulations at ESAD Orléans.

## INTERNSHIPS & MASTERCLASSES

- × **2012** : 3 months workplacement with the digital artist Cécile Babiote (Paris).
- × **2011** : Professionnal Masterclass with Joelle Léandre and Cécile Loyer (CCNO). Improvisation music.
- × **2010-2011** : 3 months internship at Des-Signes, graphic design studio (Paris).
- × **2010** : 3 months internship at HDLdesign, publishing design studio (Paris).
- × **2009** : 2 months internship at Labomedia, Hackerspace and FabLab (Orléans).

## LANGUAGES

- × **French** (Native)
- × **English** (Good general level. Good technical vocabulary).

## SOFTWARE SKILLS

- Perfect managing of MAC OSX®, Apple® environnement.
- Skills in Linux et Windows® environnements.
- Perfect managing of Adobe® (Ai,Ps,Fl,Dw,Id,Pr,Ae)®,
- Perfect managing of Logic Pro®, Apple® and REAPER®.
- Perfect managing of Microsoft® or OpenSource equivalents.
- **Coding / programming languages :**
- Java, Html, PHP, javaScript, Pure-Data, C++.
- Perfect managing of Wordpress, Processing, Arduino et Pure-Data programing environnements.

## MUSIC AND SOUND RELATED SKILLS

- Self-taught electric guitarist since 2004.
- Good skills in sound synthesis. Practice since 2011.
- Practice in contemporary instrument building. Instruments modification or building from scratch new musical instuments.
- Good skills in low frequency signal processing in general electronics and programming in ARM microcontrolers (Arduino, Teensy). Circuit design and build.

## VISUAL RELATED SKILLS

- Good skills in general digital picture and imaging. Post production treatements.
- Still Argentice and digital phototgraphy process.
- Drawing, painting, traditional Engraving.
- Video Editing.
- Graphic design, print and Web. Self Publishing.

## OTHER

- Driving licence obtained in 2011.
- Archeology, formations on Neolithic and Paleolithic excavations. from 1999 to 2006.
- Theater (not professional). from 1998 to 2002.

## → **Others professional experiences :**

- × **2006 to 2008 (seasonal)** : Postman, night postal sorting operator.
- × **Early 2016 to late 2018 (Full-time)** : Technical manager at Bandits-Mages. Bourges, France.

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## SELECTED EVENTS

### 2018

- × Collective Exhibition, Arthesis, face A. at Transpalette, Emmetrop. The Disaster Fold, installation.
- × Makey Makey Workshop in China : Beijing, Wuhan, Shanghai. French institute of Beijing.
- × Collective Exhibition at ENSA Bourges. The Disaster Fold, installation first prototype.
- × ACTES Festival, Tours. « Décharnement », Sound performance with Julie Verin.

### 2017

- × Frictions et degrés de libertées, sound sculpture, with Lola Antunes. The Odyssée Festival, Bourges.
- × Production help from DRAC Centre VdL and Région Centre VdL 2017-2018, for the project «The Disaster Fold».
- × Création du projet musical QANM, avec Nicolas Moreau.
- × reading-performances with Julie Verin. La Morinerie (Tours). Librairie des temps modernes (Orléans). Collectif 63.2°
- × Rejoint l'équipe de l'association Bandits-Mages à Bourges, en tant que régisseur technique vidéo et son. 35 heures, CDI.

### 2016

- × Workshop « sound constellation », électroacoustic collective creation at collège Voltaire of st-Florent s/Cher. Fr
- × Workshop « Hacktivation » avec les étudiants B.T.S Arts-Appliqués et S.T.I ingénieurs du lycée Camille Claudel, Blois. Co-directed by Émilie Pouzet. Blois. Fr
- × National Theater Festival of Avignon. Sound creation. Ah! Anabelle tour (45 shows), Cie. Aurachrome theater.

### 2015

- × Conference for design students at E.C.E. Paris.
- × Musical piece Writing and interpretation «Ah! Anabelle» by Catherine Anne. Cie. Aurachrome Theater. 15 public shows.
- × Technical conception and co-design of an interactive sound triggering system for the exhibition «Drones», by Gêrôme Nox. Emmetrop, Bourges.
- × Workshop « Découverte Interactive » avec les élèves de 5<sup>e</sup> du collège St-Joseph, Vendôme. Co-animé avec Émilie Pouzet.
- × Exhibition et performance Pentatonic with Émilie Pouzet, at Triennale d'Art Contemporain de Vendôme.
- × Performance Pentatonique with Émilie Pouzet, at Orléanoïde (Orléans), organized by Labomedia. St-Pierre le Puellier.Orléans.
- × Director for the film « La Cage de L'ombre Forte. 5e époque ». Author : Marguerite Dewandel. with J.Labiche, Y.Carreau.
- × Technical conception of an interactive lighting device for the exhibition « La longueur du monde » by Claire Feuillet.
- × Personal exhibition at l'identité remarquable, « Wind tunnel », Orléans.

### 2014

- × Collective exhibition Subliminal Loops. « Dipôle », sound installation. Orléans.
- × Personal Exhibition Itérations. « Dipôle », sound installation. la Véranda, Orléans.
- × Conference for design students at E.C.E. Paris.
- × Performance Jack-Duo with Émilie Pouzet, at Signé, «Perfocilline 411». Bruxelles.
- × Performance Jack-Duo with Émilie Pouzet, at Emmetrop , « It's time for body noise » with Quimera Rosa (Spain). Bourges.
- × Collective exhibition at Mode d'Emplois, with Julie Vérin and Émilie Pouzet. Collectif 63,2°. Tours.

### 2013

- × Exhibition at Open Workshops by Mains-d'œuvres, installation « Ombre à Air » with Émilie Pouzet. Paris.
- × Collective exhibition at Artpotheek, with Julie Vérin, Émilie Pouzet and Samuel Coisne. Collectif 63,2°. Brussels.
- × Conference for design students at E.C.E. Paris.
- × Performance « Jack-Duo » with Émilie Pouzet, for the WRO ART BIENNALE. WRO Art Center. Wroclaw (Poland).
- × Preselection at the competitions « Young Digital Cration » directed by the SCAM and the 104 Paris, for the interactive installation « Ombre à Air », with Émilie Pouzet. Paris.
- × Exhibition at the ESAD Galerie for the Orléanoïde festival. interactive installation « Ombre à Air », with Émilie Pouzet. Orléans.

### 2012

- × Performance Jack-Duo with Émilie Pouzet, at Plateforme, Résurgence festival. Paris.

### 2011

- × Performances d'improvisation musicale. manifestation XUL, au 108 (Maison bourgogne), avec Émilie Pouzet et Bastien Crinon.
- × Résidence d'une semaine à l'Astrolabe (Orléans), pour la création musicale du spectacle de danse « Plus-pied », Cie. Aurachrome Théâtre.
- × Sélectionné au concours étudiant du festival de graphisme à Chaumont, pour la vidéo « Avertissement ». À partir d'un texte de William Pellier.

### 2010

- × Prix de la meilleure réalisation sonore au festival vidéo de Bratislava. Prix du jury, prix de la Ville, et prix du public au festival régional de vidéo à Beaugency (45). Pour la vidéo « Autoportrait - Quentin Au Rat ».